

Jakub Potoček

Desatero harmonických kusů

(2017)

I

J. Potoček

♩. = 50

Piano

mf

con ped.

4

7

10

13

poco rit.

II

J. Potoček

$\text{♩} = 80$

Piano

mp

con pedale

4

7

10

13

17 *mf*

20 *cresc.*

23 *poco f*

26

29 *dim.* *mp*

III

J. Potoček

♩ = 56

Piano

mp

Ped.

* *Ped.*

simile

5

10

15

poco rit.

a tempo

8va-----

20

(8va)-----

rit.

Ped.

*

IV

J. Potoček

$\text{♩} = 110$

Piano *mp*

Leg. **Leg.* **Leg.* *simile*

5

10

15

20 *poco rit.*

25 *8va*
a tempo
p

30 (8^{va})

Musical notation for measures 30-34. Treble clef with a dashed line for the 8^{va} register. Bass clef accompaniment.

35 (8^{va})

Musical notation for measures 35-39. Treble clef with a dashed line for the 8^{va} register. Bass clef accompaniment.

40 (8^{va})

Musical notation for measures 40-44. Treble clef with a dashed line for the 8^{va} register. Bass clef accompaniment.

45 (8^{va})

$\text{♩} = 100$

rit.

pp

8^{va}

Musical notation for measures 45-49. Treble clef with a dashed line for the 8^{va} register. Bass clef accompaniment. Includes tempo marking "rit.", dynamic marking "pp", and a metronome marking "♩ = 100".

50 (8^{va})

8^{va}

rit.

Musical notation for measures 50-53. Treble clef with a dashed line for the 8^{va} register. Bass clef accompaniment. Includes tempo marking "rit."

54 (8^{va})

8^{va}

molto rit.

Musical notation for measures 54-57. Treble clef with a dashed line for the 8^{va} register. Bass clef accompaniment. Includes tempo marking "molto rit."

V

J. Potoček

♩ = 80

Piano

mp

Ped. **Ped.* **Ped.* *Ped. sempre sim.*

5

9

13

rit.

Ped. *

VI

J. Potoček

$\text{♩} = 94$

Piano

mp

con pedale

4

8

mf

12

16

rit.

a tempo

mp

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. Measure 20 starts with a treble clef and a B-flat key signature. Measure 21 has a key signature change to two flats (B-flat and E-flat). Measure 22 has a key signature change to one flat (B-flat). Measure 23 has a key signature change to no sharps or flats (C major).

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. Measure 24 starts with a treble clef and a B-flat key signature. Measure 25 has a key signature change to two flats (B-flat and E-flat). Measure 26 has a key signature change to one flat (B-flat). Measure 27 has a key signature change to no sharps or flats (C major). The instruction *cresc.* is written above the right hand in measure 26.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. Measure 28 starts with a treble clef and a B-flat key signature. Measure 29 has a key signature change to two flats (B-flat and E-flat). Measure 30 has a key signature change to one flat (B-flat). Measure 31 has a key signature change to no sharps or flats (C major). The instruction *poco f* is written above the right hand in measure 30.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. Measure 32 starts with a treble clef and a B-flat key signature. Measure 33 has a key signature change to two flats (B-flat and E-flat). Measure 34 has a key signature change to one flat (B-flat). Measure 35 has a key signature change to no sharps or flats (C major). The instruction *rit.* is written above the right hand in measure 32. The instruction *mp* is written below the right hand in measure 34. The instruction *p* *meno mosso* is written below the right hand in measure 35. A dashed line labeled *8va* is above the right hand in measure 35, indicating an octave shift.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. Measure 36 starts with a treble clef and a B-flat key signature. Measure 37 has a key signature change to two flats (B-flat and E-flat). Measure 38 has a key signature change to one flat (B-flat). Measure 39 has a key signature change to no sharps or flats (C major). A dashed line labeled *8va* is above the right hand in measure 36, indicating an octave shift.

40

poco a poco ri - tar - dan - do

44

molto rit.

pp

VII

J. Potoček

♩ = 70 *8^{va}*

Piano

mp rubato

Lea.

3 *(8^{va})*

Lea.

5 *(8^{va})*

meno mosso accel. a tempo

**Lea.*

7

poco f

Lea.

9 *rit. meno mosso accel.*

mp

**Lea.* **Lea.*

11 *Tempo I agitato*

f

**Lea.* **Lea.* **Lea.* **Lea.* **Lea.*

8^{va} 13 *dim.* *molto rit.* *Tempo I* *meno rubato* *p* *mp*

15 (8^{va})

17

(8^{va}) 19

21 *rit.* *p*

23 *molto rit.* *pp* *(lasciar sonare)*

VIII

J. Potoček

♩. = 166

Piano

f *r.h.* *simile*

Ped. **Ped.*

4

**Ped.*

7

meno f

**Ped.* **Ped.* **Ped.* **Ped.*

10

**Ped.*

13

**Ped.* **Ped.*

16 *mf* *cresc.*

*Leo. *Leo. *Leo. *Leo. *Leo.

19 *f*

*Leo. *Leo. *Leo. *Leo.

22 *meno f* *mp* *p*

*Leo. *Leo. *Leo.

25 *cresc.* *ff*

*Leo.

28 *l.h.* *8va* *mf*

*Leo.

31 *15ma* *p* *lasciar sonare*

IX

J. Potoček

♩ = 100

8va

Piano

p

*Led.

3

8va

*Led.

5

8va

*Led.

8

pp

poco rit.

*Led. *Led. *Led. *Led.

11

a tempo

rit.

p

mp

*Led. *Led. *Led.

♩ = 130

13 *8va*

mf *f*

rit. *molto rit.*

15 *8va*

p *pp*

Tempo I (♩ = 100)

rit.

17 *8va*

rit.

19 *8va*

ppp

8vb

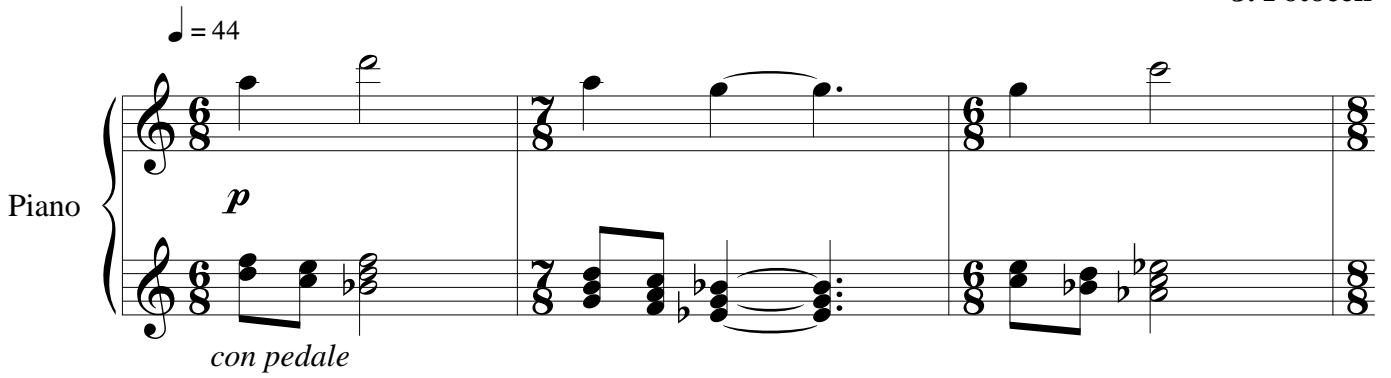
X

J. Potoček

$\text{♩} = 44$

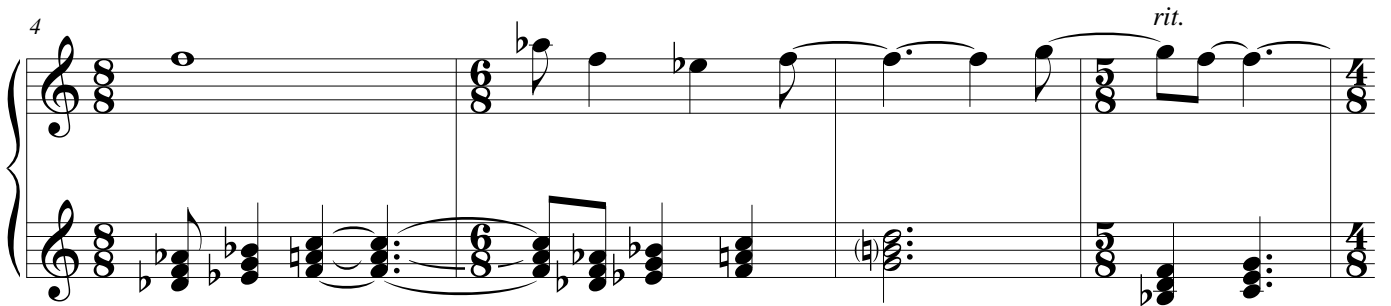
Piano *p*

con pedale



4

rit.

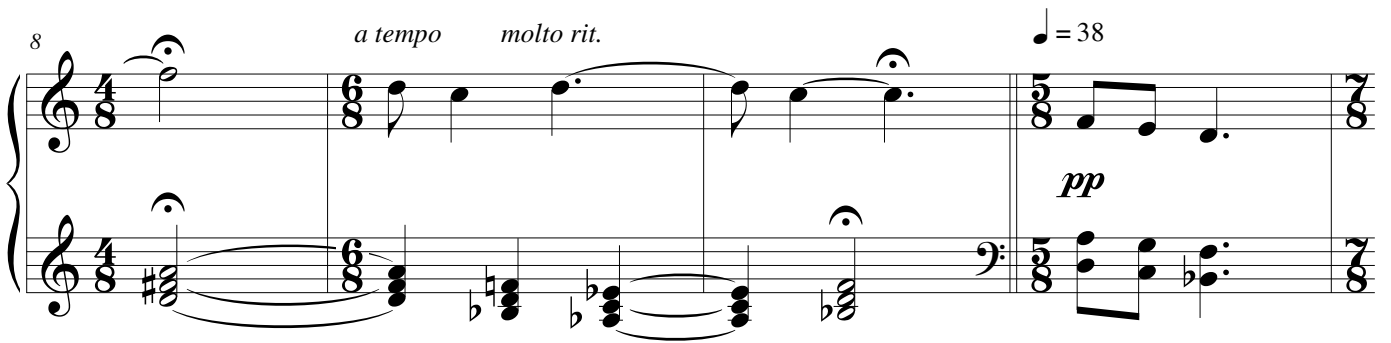


8

a tempo molto rit.

$\text{♩} = 38$

pp



12

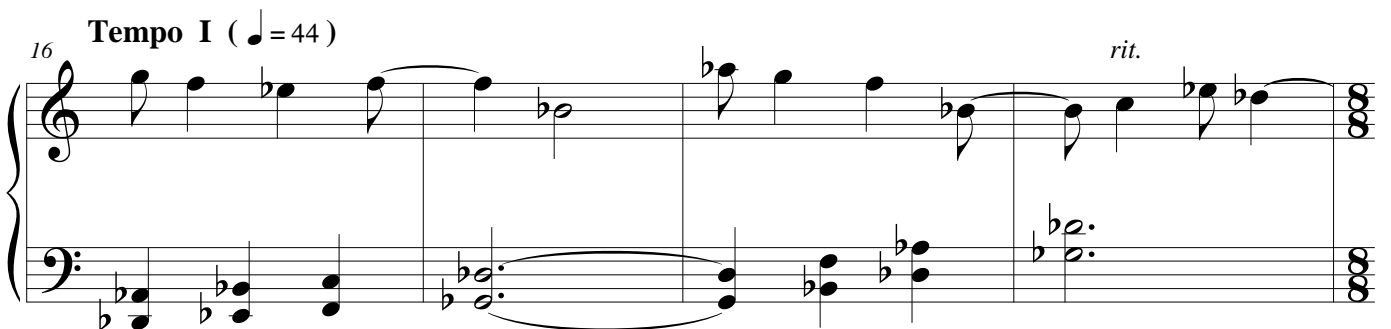
mp



16

Tempo I ($\text{♩} = 44$)

rit.



20 *a tempo*

p

24 *cresc.*

cresc.

27 *poco rit.*

f *mp* *p*

31 *molto rit.*

pp *molto rit.*

♩ = 34